

RACE, IDENTITY, & POWER: SHIFTING OPPRESSIVE SYSTEMS

Gigi Polo, MA

"Capitalism does not permit an even flow of economic resources. With this system, a small privileged few are rich beyond conscience, and almost all others are doomed to be poor at some level. That's the way the system works. and since we know that the system will not change the rules, [as it is oppresive by design] we are going to have to change the system."

Martin Luther King

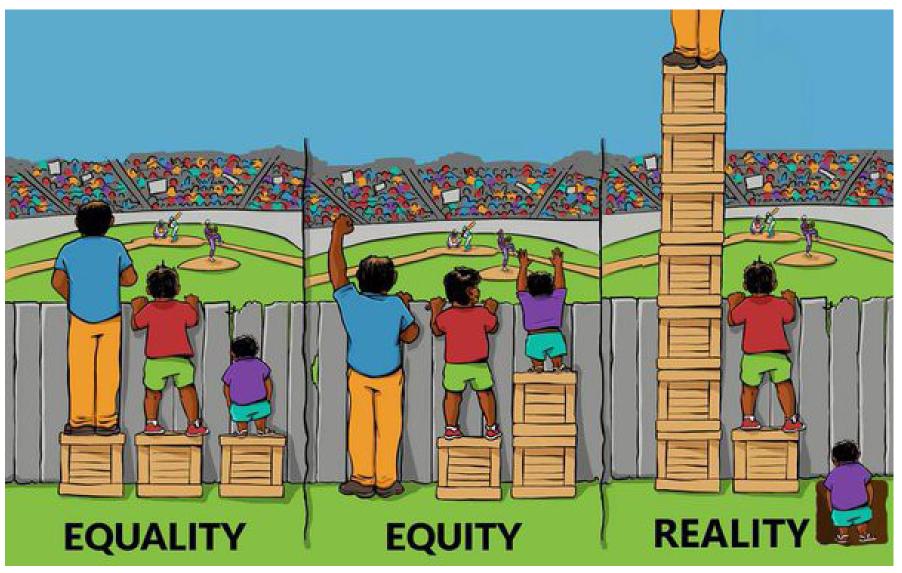


"The division of something into different layers or groups"

The Oxford Dictionary

STRATITICATION

Meritocracy and the disenfranchised

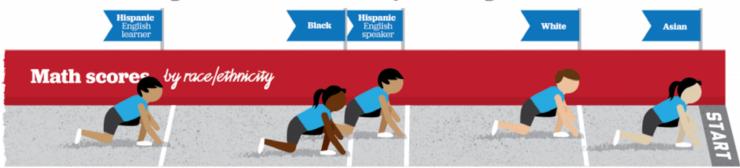


Powerhouse Montana, Retrieved on January 26, 2020 at https://www.powerhousemt.org/discussion-equity-equality/



Gigi Polo | Montclair State Univeristy, Diversity Week Summit, 2020

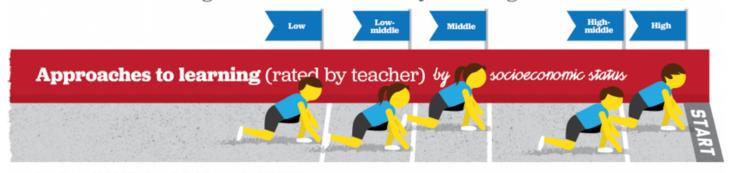
Differences in cognitive skills on the first day of kindergarten



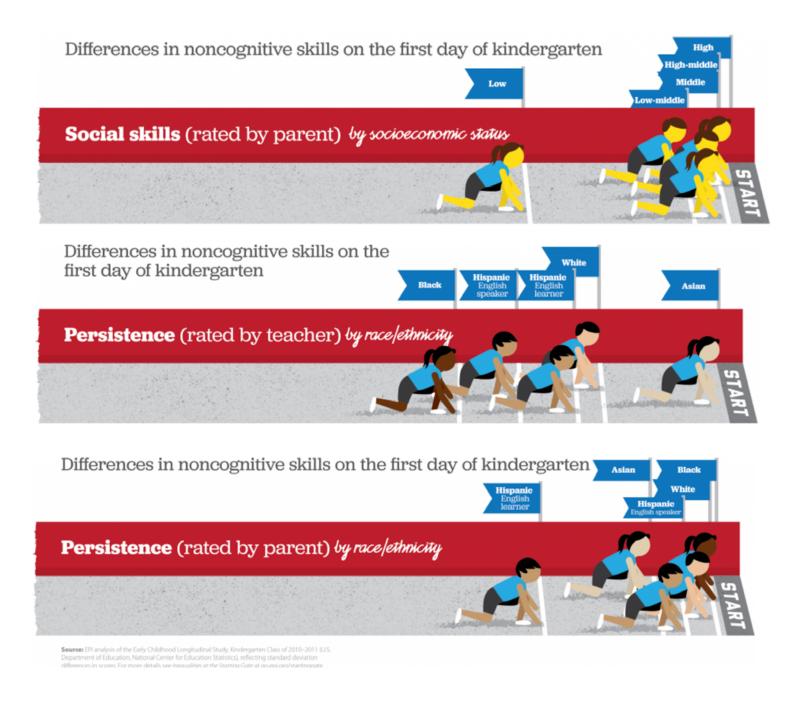




Differences in noncognitive skills on the first day of kindergarten



Source: EPI analysis of the Early Childhood Longitudinal Study, Kindergarten Class of 2010–2011 (U.S. Department of Education, National Center for Education Statistics), reflecting standard deviation



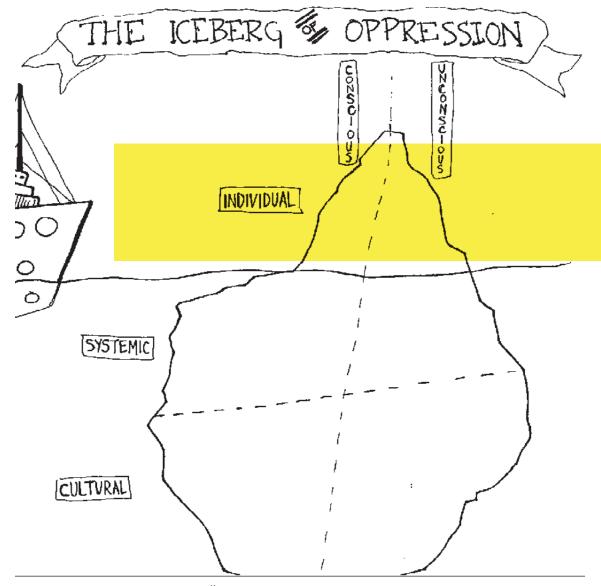
Is it Just?

Meritocracy vs.

Disenfranchised

IMPOSED IDENTITY

Labels & Categories

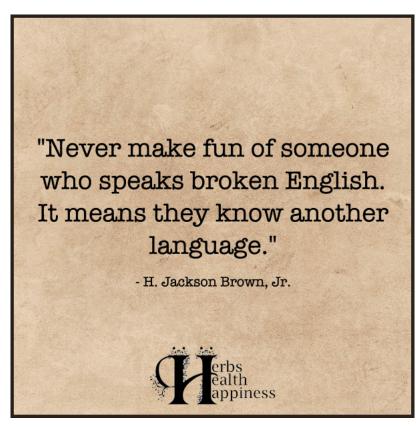


microaggressions

Figure 1. The AORTA Collective's "Iceberg of Oppression."

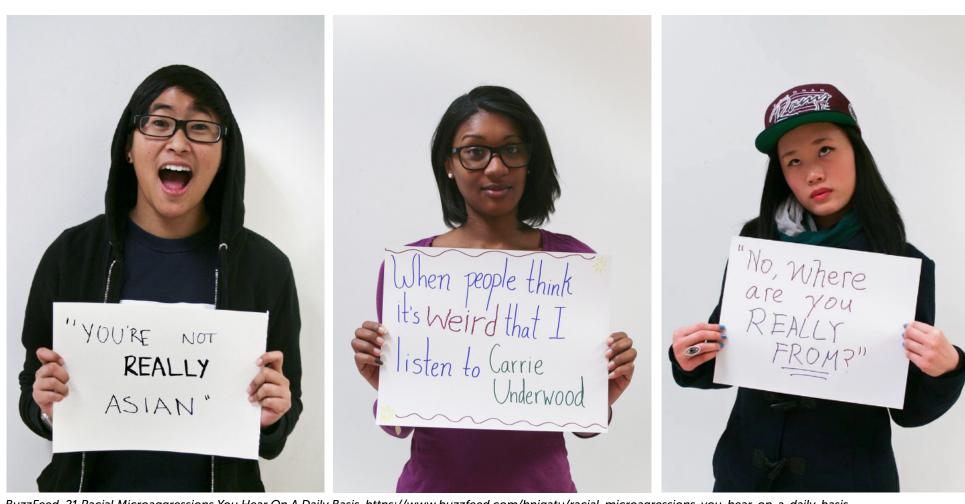
MENTAL HEALTH

Multiple Identities & Micro-Aggressions



http://www.eminentlyquotable.com/never-make-fun-of-someone-who-speaks-broken-english/?fbclid=lwAR25s5L6nVbvesnlkRu33jTQmHQXp3slxUvSl8oMEmGUcQVr2CwPcHRFJUc





BuzzFeed. 21 Racial Microaggressions You Hear On A Daily Basis. https://www.buzzfeed.com/hnigatu/racial-microagressions-you-hear-on-a-daily-basis



IDENTITIES

GENDER

NON-BINARY

FLUID/NEUTRAL

INTERGENDER

FEMALE

TRANSGENDER

CISGENDER

MALE

BIGENDER

*OTHER

SEXUAL ORIENTATION

PANSEXUAL

STRAIGHT

LESBIAN

GAY

BI/POLY-SEXUAL

QUESTIONING

OMNISEXUAL

ASEXUAL

*OTHER

RACE/ ETHNICITY

BLACK/AFRICAN DESC.

AFRICAN AMERICAN

NATIVE AMERICAN

INDIGENOUS PEOPLE

WHITE/CAUCASIAN

HISPANIC/LATINO

PACIFIC ISLANDER

ASIAN

MIDDLE EASTERN

MULTIRACIAL

*OTHER

SOCIOECONOMIC STATUS

LOWER CLASS

MIDDLE CLASS

UPPER CLASS

1%

EDUCATION

FIRST GEN

SECOND GEN & +

RELIGION

BUDDHIST

HINDU

JEWISH

CHRISTIAN

MUSLIM

SPIRITUAL

AGNOSTIC/ATHEIST

HUMANISTIC

*OTHER

ABILITY

DIS/ABLED

ARIE

LANGUAGE

MONOLINGUAL

BILINGUAL

MULTILINGUAL

CITIZENSHIP

OF THIS COUNTRY

OF ANOTHER COUNTRY

UNDOCUMENTED



MENTAL HEALTH

Multiple Identities & Micro-Aggressions



Thomas Iliceto, Director of Campus Safety Michelle Relyea, Interim Chief Enrollment and Success Officer

CAMPUS SAFETY UPDATE

On Wednesday night at around 10:00pm, a New School student was assaulted at the Wendy's on 14th Street. The student, who is Asian, was punched or hit by an unknown man, who disparaged her Asian identity and referenced coronavirus.

The incident was reported to the NYPD. The student has also been in contact with Student Support, and we will continue to make sure she has all the support she needs. She posted about the incident on social media as a way to alert others. We are also sharing this information among our campus community to raise awareness.

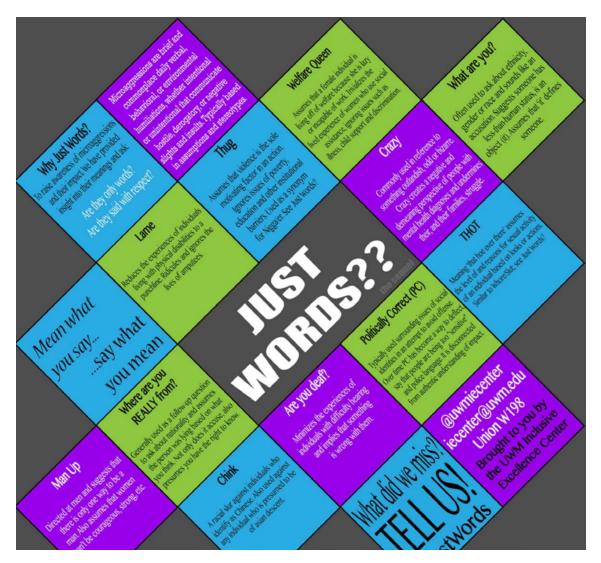
While the NYPD reports no significant uptick or pattern in these sorts of crimes, any incident of this nature is one too many. It is an example of behavior born of ignorance, fear, and aggression. It is upsetting and frightening. And it is behavior that we as a campus community stand firmly against.

If you experience or observe an incident that harms you or someone else, please reach out to the appropriate resources.

Emergency 911

NYPD 6th Precinct 212.741.4811 Campus Safety 212.229.7001 Student Support and Crisis Management 212.229.5900 ext. 3701

The New School University Emergency alert, February 2020 [internal email blast communication/call/text/social media]



The Washington Post, "The war on 'microaggressions:' Has it created a 'victimhood culture' on campuses? Fred Barbash, October 28, 2015. Retrieved on January 26, 2020 from https://www.washingtonpost.com/ Gigi Polo | Montclair State University, Diversity Week Summit, $2020_{news/morning-mix/wp/2015/10/28/the-war-over-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-words-literally-on-some-american-campuses-where-where-words-literally-on-some-american-campuses-where-where-words-literally-on-some-american-campuses-where$ asking-where-are-you-from-is-a-microaggression/?arc404=true

IMPOSED IDENTITY

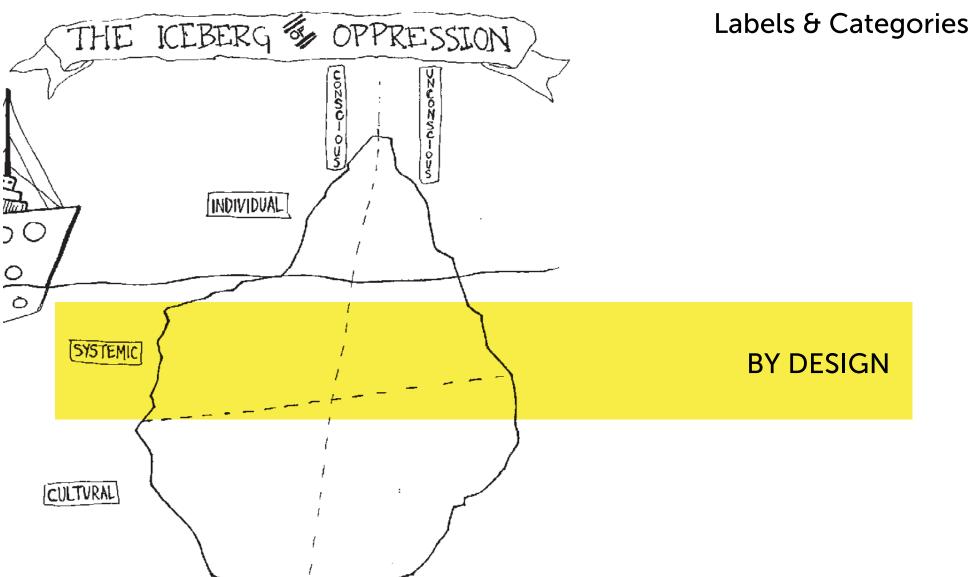
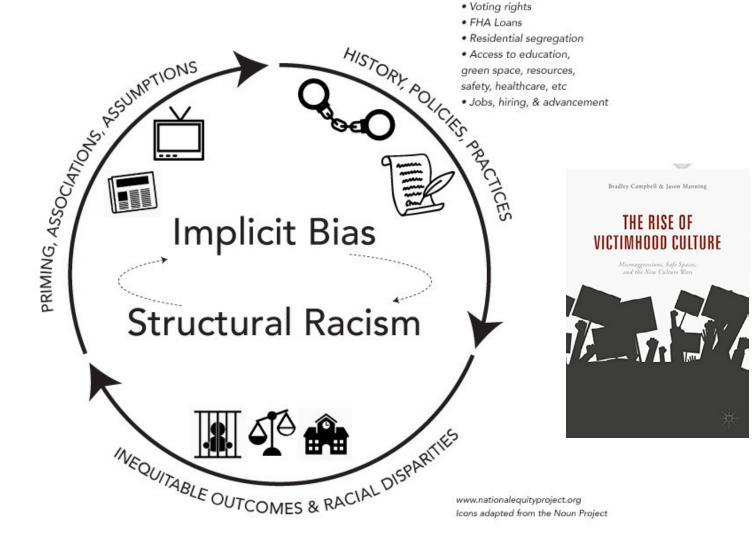


Figure 1. The AORTA Collective's "Iceberg of Oppression."

Gigi Polo | Montclair State Univeristy, Diversity Week Summit, 2020

MENTAL HEALTH

Cognitive Bias



Icons adapted from the Noun Project

The Rise of Victimhood Culture: Microaggressions, Safe Spaces, and the New Culture Wars

by Bradley Campbell, Jason Manning

** * * * 4.41 · F Rating details · 129 ratings · 28 reviews

The Rise of Victimhood Culture offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culturevictimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and "safe spaces," many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump. (less)

IMPOSED IDENTITY

Labels & Categories THE ICEBERG OPPRESSION INDIVIDUAL SYSTEMIC CULTURAL THE OTHER!

Figure 1. The AORTA Collective's "Iceberg of Oppression."

Gigi Polo | Montclair State Univeristy, Diversity Week Summit, 2020

MENTAL HEALTH

Internalized Oppression & PTS[lave]S



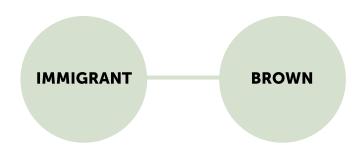
Do you Mondays: when you walk into a store and this store doesn't have what you need. DO YOU walk out the store with nothing, or DO YOU buy something so it's not weird?



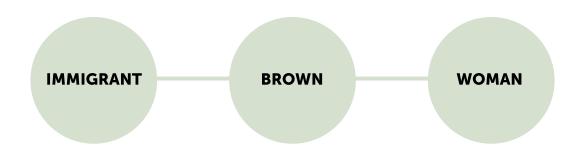




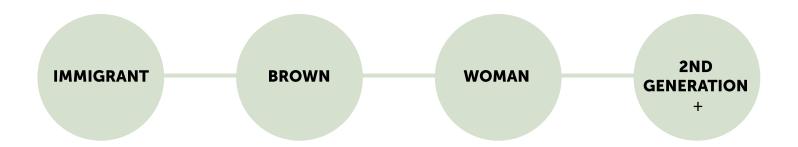




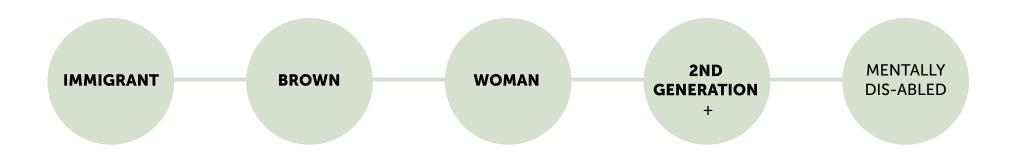


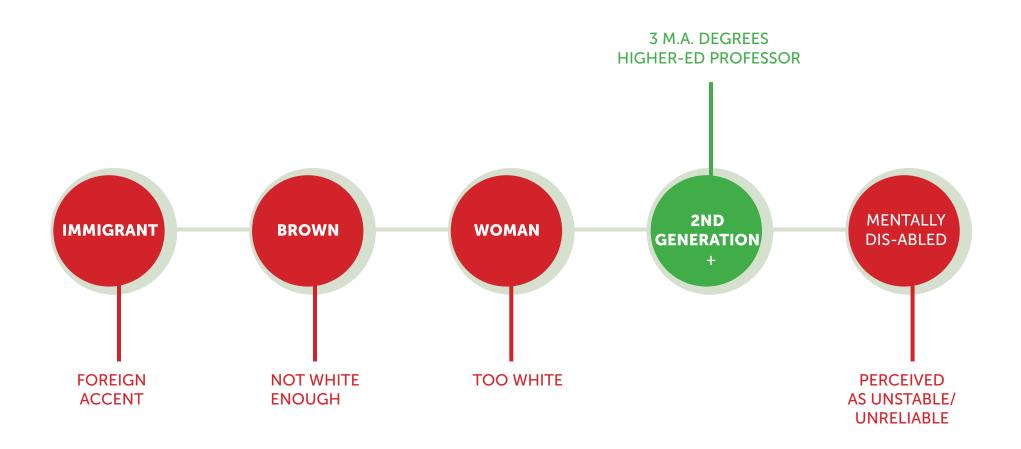


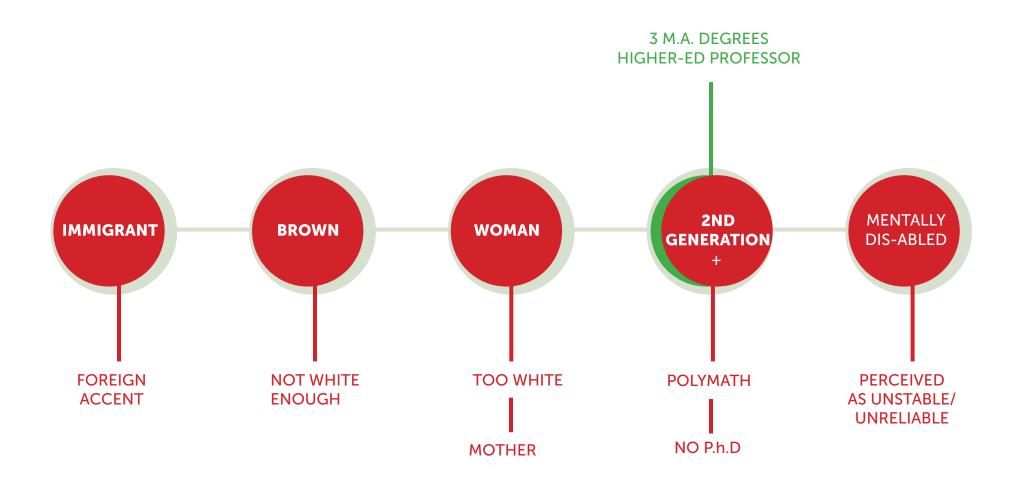


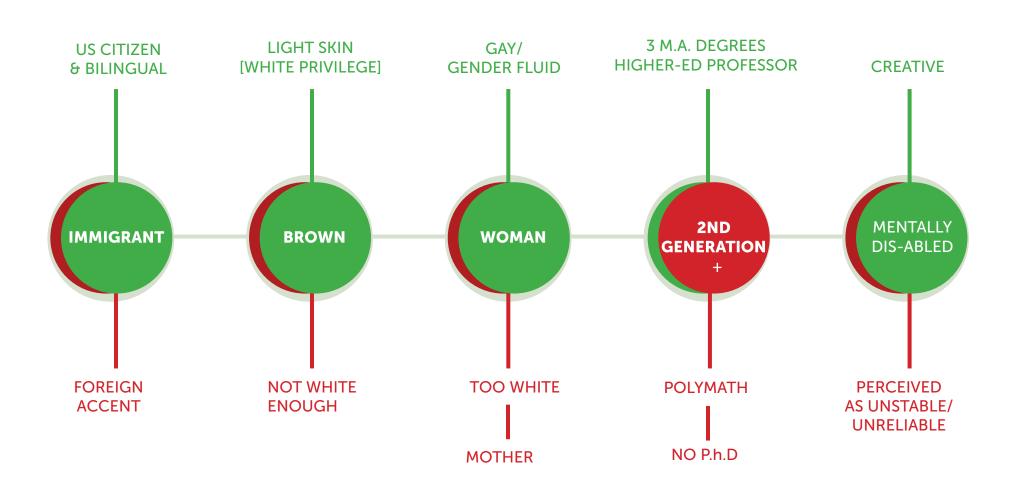


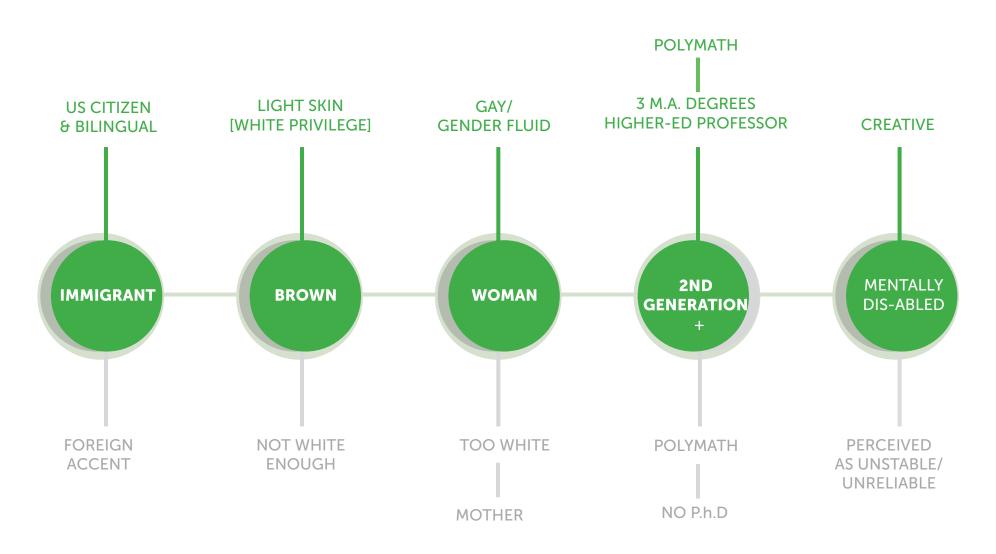




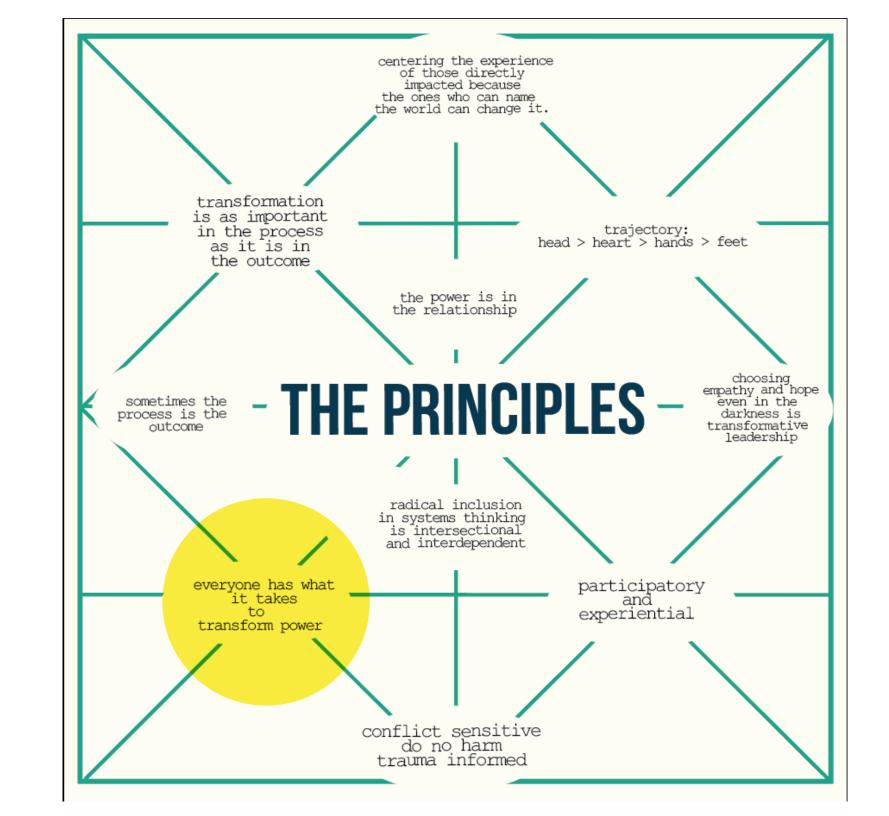


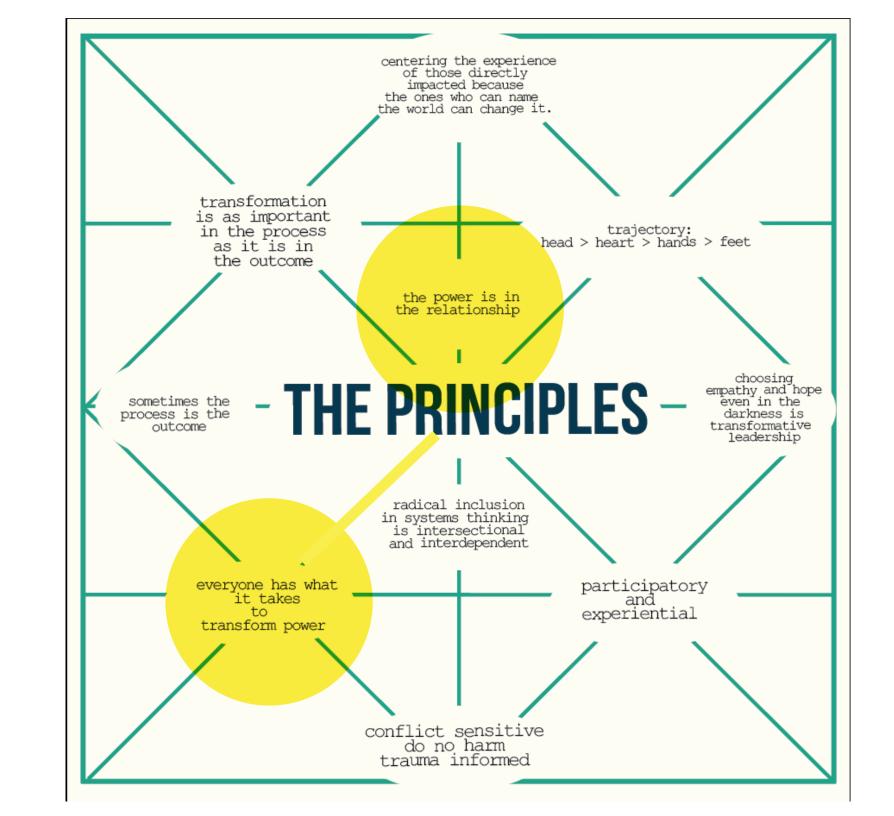


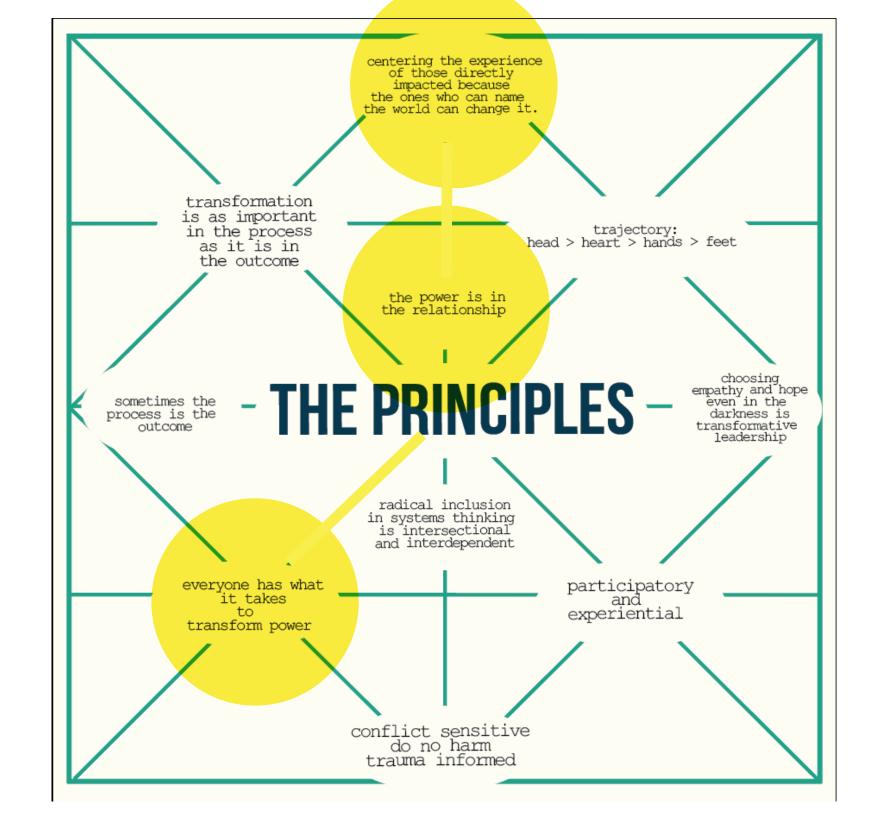




DISSMANTELLING OPPRESSION







UNDERSTANDING Speaking up

Call out injustice. Make the invisible visible

Meghan Markle

'megən ma:kl'

Verb

Past tense : Meghan Markled

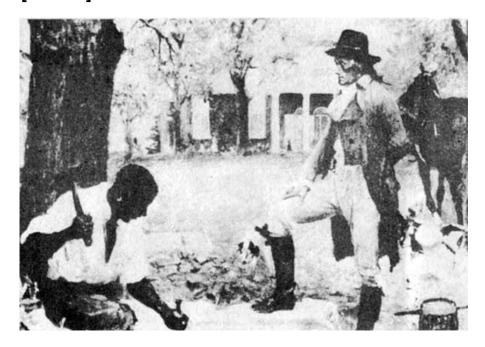
to Meghan Markle - to value yourself and mental health enough to up and leave a room / situation / environment in which your authentic self is not welcomed or wanted.

Person A: Where's Ryan?

Person B: Oh, he Meghan Markled

Facebook post, January 23, 2020

2. Understand history of oppression; its effects on younger generations [PTSS]



REPRESENTATION

Shared Power

Cellebrate role models from past and present create new pathways

2020 30 UNDER 30: ART & STYLE Myles Loftin, 21 Photographer Yet to earn his bachelor's at Parsons School of Design, Loftin has shot ads for Adidas and Under Armour and editorial photographs for New York and W magazines. His art photography has been exhibited in New York and Los Angeles. His themes include the experiences of the queer and black communities, captured in vibrant colors. In an ad for Converse, a black model with blue hair lies on a furry green rug, her head ringed by sneakers in orange and turquoise.

HOODED, 2016

THANK YOU!

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